

[Translation]**Infiltration of Extremists into Himachal Pradesh, Haryana, Rajasthan and U.P.**

**3939. PROF PREM DHUMAL:
SHRI SUSHIL CHANDRA
VARMA:**

Will the Minister of HOME AFFAIRS be pleased to state:

(a) whether it has come to the notice of the Government that extremists from Punjab and Jammu and Kashmir are infiltrating into the neighbouring States of Himachal Pradesh, Haryana, Rajasthan and Uttar Pradesh;

(b) if so, whether the Government propose to take steps to check this infiltration, and

(c) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS AND MINISTER OF STATE IN THE MINISTRY OF HOME AFFAIRS (SHRI M.M. JACOB): (a) to (c). A meeting was recently convened by the Ministry to review the situation arising out of the increasing terrorist violence in States outside Punjab. The spread of terrorism was discussed in detail and decisions taken about arrangements to facilitate joint action by the States concerned including sharing of intelligence and conduct of joint operations.

[English]**Allotment of Flats in Behala to DPS from East Pakistan**

3940. SHRI KAMLA MISHRA MADHUKAR: Will the Minister of HOME AFFAIRS be pleased to state:

(a) whether some irregularities in the allotment of flats at Behala Township to DPs from erstwhile East Pakistan has come to the notice of the Government;

(b) if so, the details thereof; and

(c) the steps taken by the Government in this regard?

THE MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS AND MINISTER OF STATE IN THE MINISTRY OF HOME AFFAIRS (SHRI M.M. JACOB): (a) No, Sir.

(b) and (c) Does not arise.

[Translation]**Difficulties being faced by Regional Film Producers**

3941. SHRI DAU DAYAL JOSHI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Union Government are aware of the difficulties faced by the regional film producers in producing a film;

(b) if so, the steps taken by the Government in this regard;

(c) whether the Union Government propose to telecast more regional films on Doordarshan and if so, the steps taken in this regard;

(d) the number of Rajasthani feature films telecast on Doordarshan during the last two years; and

(e) whether the number of Rajasthani films telecast on Doordarshan has been very low and if so, the steps proposed to be taken to telecast more Rajasthani films?